HILARIO DURÁN AND HIS LATIN JAZZ BIG BAND
CRY ME A RIVER
FEATURING
PAQUITO D'RIVERA
HORACIO "EL NEGRO" HERNÁNDEZ
OKAN

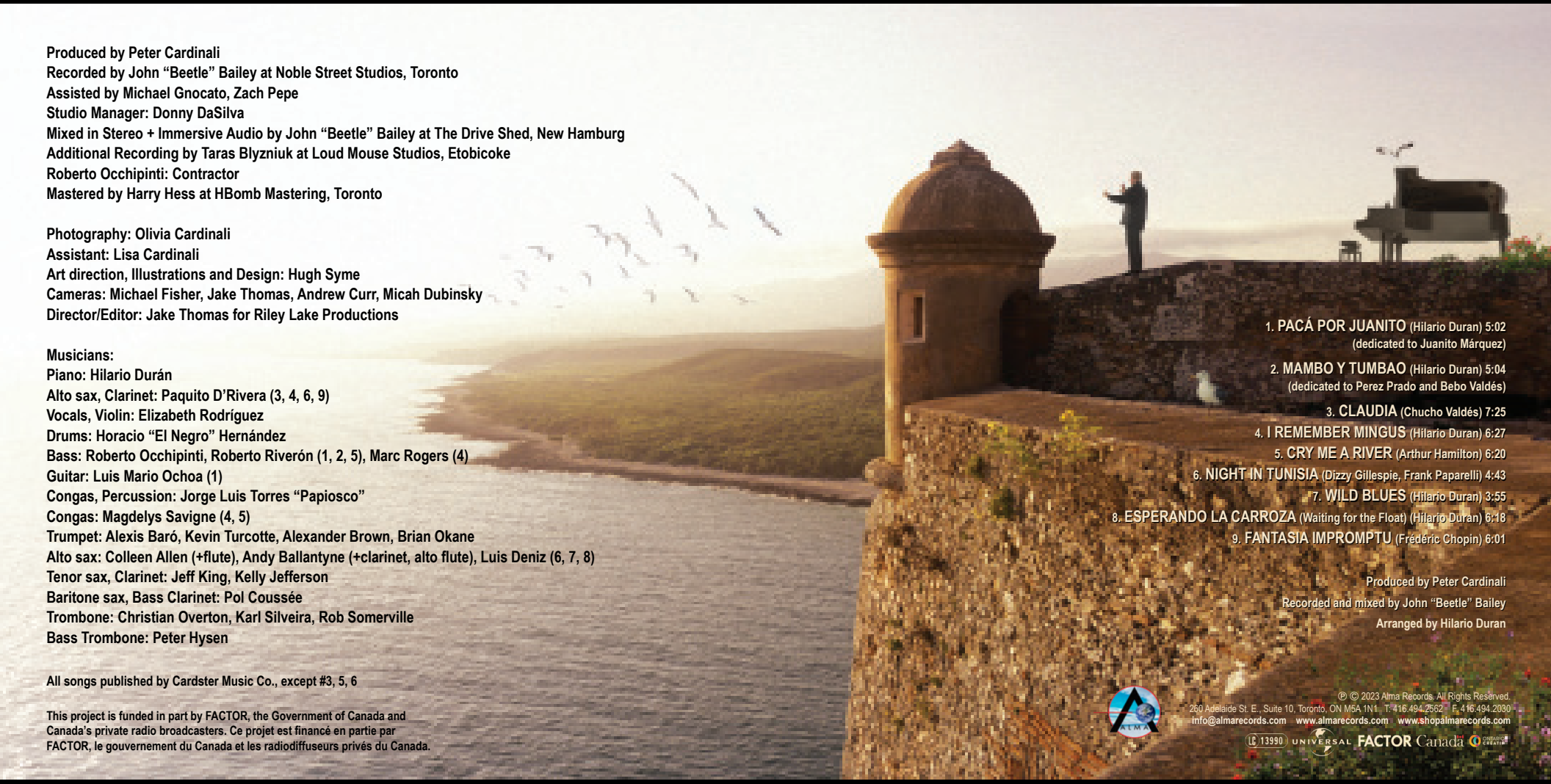
Produced by Peter Cardinali
Recorded by John “Beetle” Bailey at Noble Street Studios, Toronto
Assisted by Michael Gnocato, Zach Pepe
Studio Manager: Donny DaSilva
Mixed in Stereo + Immersive Audio by John “Beetle” Bailey at The Drive Shed, New Hamburg
Additional Recording by Taras Blyzniuk at Loud Mouse Studios, Etobicoke
Roberto Occhipinti: Contractor
Mastered by Harry Hess at HBomb Mastering, Toronto

Photography: Olivia Cardinali
Assistant: Lisa Cardinali
Art direction, Illustrations and Design: Hugh Syme
Cameras: Michael Fisher, Jake Thomas, Andrew Curr, Micah Dubinsky
Director/Editor: Jake Thomas for Riley Lake Productions

Musicians:
Piano: Hilario Durán
Alto sax, Clarinet: Paquito D’Rivera (3, 4, 6, 9)
Vocals, Violin: Elizabeth Rodríguez
Drums: Horacio “El Negro” Hernández
Bass: Roberto Occhipinti, Roberto Riverón (1, 2, 5), Marc Rogers (4)
Guitar: Luis Mario Ochoa (1)
Congas, Percussion: Jorge Luis Torres “Papiosco”
Congas: Magdelys Savigne (4, 5)
Trumpet: Alexis Baró, Kevin Turcotte, Alexander Brown, Brian Okane
Alto sax: Colleen Allen (+flute), Andy Ballantyne (+clarinet, alto flute), Luis Deniz (6, 7, 8)
Tenor sax, Clarinet: Jeff King, Kelly Jefferson
Baritone sax, Bass Clarinet: Pol Coussée
Trombone: Christian Overton, Karl Silveira, Rob Somerville
Bass Trombone: Peter Hysen

All songs published by Cardster Music Co., except #3, 5, 6

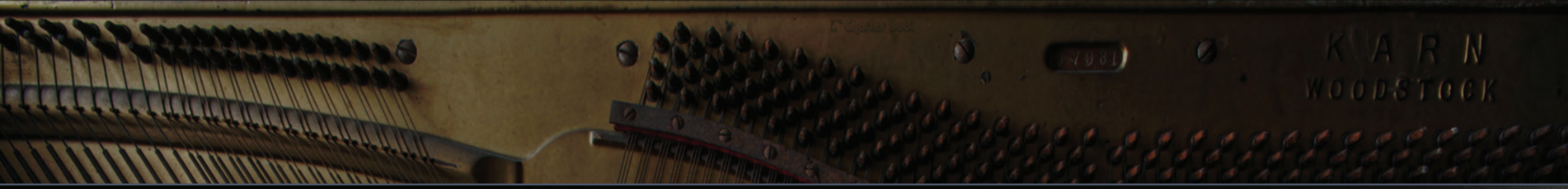
This project is funded in part by FACTOR, the Government of Canada and Canada’s private radio broadcasters. Ce projet est financé en partie par FACTOR, le gouvernement du Canada et les radiodiffuseurs privés du Canada.



1. PACÁ POR JUANITO (Hilario Duran) 5:02
(dedicated to Juanito Márquez)
2. MAMBO Y TUMBAO (Hilario Duran) 5:04
(dedicated to Perez Prado and Bebo Valdés)
3. CLAUDIA (Chucho Valdés) 7:25
4. I REMEMBER MINGUS (Hilario Duran) 6:27
5. CRY ME A RIVER (Arthur Hamilton) 6:20
6. NIGHT IN TUNISIA (Dizzy Gillespie, Frank Paparelli) 4:43
7. WILD BLUES (Hilario Duran) 3:55
8. ESPERANDO LA CARROZA (Waiting for the Float) (Hilario Duran) 6:18
9. FANTASIA IMPROMPTU (Frédéric Chopin) 6:01

Produced by Peter Cardinali
Recorded and mixed by John “Beetle” Bailey
Arranged by Hilario Duran

℗ © 2023 Alma Records. All Rights Reserved.
260 Adelaide St. E., Suite 10, Toronto, ON M5A 1N1 T: 416.494.2562 F: 416.494.2030
info@almarecords.com www.almarecords.com www.shopalmarecords.com
LC 13990 UNIVERSAL FACTOR Canada ONTARIO CREATES


KARN
WOODSTOCK

HILARIO DURAN
AND HIS LATIN JAZZ BIG BAND
CRY ME A RIVER
CUBA
CUBA
CON TUMBAO

Ever since I was a teenager, I always had a great passion for large ensembles - particularly big bands .

Later, I was privileged to be chosen to succeed Maestro Chucho Valdés in Cuba's most famous big band at the time: the Orquesta Cubana de Música Moderna. It was then that I had the opportunity to study [big band] orchestration first-hand. I was able to examine scores by the best orchestra conductors and arrangers in Havana, such as Rafael Somavilla, Armando Romeu, Adolfo Guzmán and Tony Taño among others. I studied their orchestration methods. I also spent much time watching all those great conductors perform their jobs and learned a lot from this aspect of leading a big band. All of this helped me to formulate my own ideas and conception of writing and arranging music for big bands such as theone I have had the pleasure to record with here.

On this album, I wanted to capture the magical musical adventures that, as a child, I shared with my parents and grandparents, who were great music lovers, and later on in my experiences as a teenager while studying at the National Conservatory of Music Amadeo Roldán and, of course, working with the Orquesta Cubana de Música Moderna.

In these 9 songs - originals and covers - I wanted to share all my joyful experiences – throughout my life so far - of absorbing and performing different styles of music: from classical to Brazilian music, straight ahead Jazz, funk to bolero, mambo bembé and modern Cuban timba.

Special thanks:
First of all my producer, Peter Cardinali, for his impeccable work, and for trusting me once again.
John “Beetle” Bailey our recording engineer for lending his ‘big’ ears and technical wizardry.
Roberto Occhipinti for his excellent work as a contractor and for encouraging me years ago to form my first big band in Canada.
Paquito D’Rivera for being such a great source of inspiration ever since my days in Cuba, and, of course for his passion and astounding playing.
Horacio El Negro Hernandez, Elizabeth Rodriguez and Magdelys Savigne for lending their talent and enthusiasm to this project.

To all the musicians in this big band for their enthusiasm, dedication, and flawless performances.

To my wife, Cristy Palacio, for her unconditional love and support.

Hilario Duran